

MHRA TEXTS AND DISSERTATIONS

VOLUME 14

Sartre's Theory of Literature

CHRISTINA HOWELLS

MODERN HUMANITIES RESEARCH ASSOCIATION

MODERN HUMANITIES RESEARCH ASSOCIATION

TEXTS AND DISSERTATIONS
(formerly Dissertation Series)

VOLUME 14

Editor

W. H. BARBER
(French: Modern)

Sartre's Theory of Literature

SARTRE'S THEORY OF
LITERATURE

by

CHRISTINA HOWELLS

LONDON

THE MODERN HUMANITIES RESEARCH ASSOCIATION

1979

This PDF scan of this work is licensed under CC BY-NC 4.0
© Modern Humanities Research Association 2024

ISBN 978-1-83954-651-8
doi: 10.59860/td.b58a46a

Published by

The Modern Humanities Research Association

Honorary Treasurer, MHRA

**KING'S COLLEGE, STRAND
LONDON WC2R 2LS
ENGLAND**

ISBN 0 900547 57 x

© The Modern Humanities Research Association 1979

This publication is copyright under the Berne Convention and the International Copyright Convention. All rights reserved. Apart from any copying under the UK Copyright Act 1956, part 1, section 7, whereby a single copy of an article may be supplied, under certain conditions, for the purpose of research or private study, by a library of a class prescribed by the UK Board of Trade Regulations (Statutory Instruments, 1957, No. 868), no part of this publication may be reproduced, stored in a retrieval system or transmitted in any form without the prior permission of the copyright owners. Permission is not required to copy abstracts of papers or articles on condition that a full reference to the source is shown.

Multiple copying of the contents of the publication without permission is always illegal.

Printed in England by
W. S. MANEY & SON LIMITED
HUDSON ROAD LEEDS

CONTENTS

| <i>Chapter</i> | <i>Page</i> |
|--|-------------|
| Foreword | vi |
| Key to Abbreviations | vii |
| Introduction | 1 |
| 1 The Two Poles: Pure Art and Committed Art | 3 |
| 2 <i>Situations</i> : Themes and Critical Criteria | 24 |
| 3 Sartre and Baudelaire | 48 |
| 4 <i>Saint Genet: comédien et martyr</i> | 57 |
| 5 <i>L'Idiot de la famille</i> | 92 |
| I Psychoanalysis | 96 |
| II Sociology | 125 |
| III Aesthetics | 143 |
| 6 Sartre's Ideas on Language | 170 |
| Notes | 220 |
| Bibliography | 243 |
| Index | 248 |

FOREWORD

I would like to take this opportunity of expressing my thanks to those who helped me most considerably in my work on Sartre: to Professor John Cocking, formerly of King's College, London, for his meticulous and constructive critical supervision of my thesis; and to my husband, Bernard, for his invaluable discussion of the drafts at various stages, and for his unfailing encouragement.

C.H.

ABBREVIATIONS

WORKS BY SARTRE

- Baud.*, *Baudelaire*, 1947, reprinted Gallimard, Idées, 1963.
Critique, *Critique de la raison dialectique, tome I, Théorie des ensembles pratiques*, Gallimard, 1960.
EN, *L'Être et le Néant*, Gallimard, 1943.
Genet, *Saint Genet: comédien et martyr*, Gallimard, 1952.
Idiot I, II, III, *L'Idiot de la famille*, Gallimard, vols. I & II, 1971; vol. III, 1972.
Imag., *L'Imaginaire: Psychologie phénoménologique de l'imagination*, Gallimard, 1940.
Mots, *Les Mots*, Gallimard, 1964.
Plaidoyer, *Plaidoyer pour les intellectuels*, Gallimard, 1972.
Sit. I, II, III, IV, IX, *Situations I*, Gallimard, 1947; *II*, 1948; *III*, 1949; *IV*, 1964; *IX*, 1972.

GENERAL

- rpt., reprinted.
transl., translated.

Place of publication of all works cited is Paris unless otherwise indicated.