

INDEX



- Adachi, Masao 16
 AKA: Serial Killer 16
Agamben, Giorgio 72, 84–86, 111
Alter, Nora M. 53, 58
Althusser, Louis 36–37
Appadurai, Arjun 78
Apter, Emily 31
Arias, Santa 9
Ayeh, Diana 125, 131
- Barber, Pauline Gardiner 47
Bauman, Zygmunt 30, 47, 122
Beck, Ulrich 122
Bergson, Henri 9
Bessone, Diaz 106
Biemann, Ursula 21, 38, 48–58, 61, 65
 Black Sea Files 21, 48–58
Bois, Yve-Alain 78
bordering 19, 22, 23–24, 56, 72–74, 80, 92–94, 98,
 102, 106, 121–50, 156
Bosworth, Mary 93–94, 96, 98
Bridle, James 2–4, 22, 74, 92–115
 Se ti sabir 2–3
 Seamless Transitions 22, 74, 92–115
Browne, John 49
Burch and Sekula:
 The Forgotten Space 21, 39, 62–65
Burch, Noël 21, 39, 59, 62–65
- Campbell, David 84–85
carceral geography 22, 71–116
carcerality 19, 22–23, 71–116
Casas-Cortes, Maribel 140
Chua, Charmaine 139
Cirio, Paolo 75, 77
cognitive mapping 20–21, 33–39, 43, 44, 48, 50, 52,
 54–58, 61–65, 127, 156
concealment 22, 84, 86, 89, 115
Conley, Tom 13–14, 41–42
Connolly, Stephen 110
Cowen, Deborah 59, 125, 139
Cowie, Elizabeth 15–16
Cubitt, Sean 154
- Danyluk, Martin 126, 131, 135
David Harvey 8, 33–34, 39, 42–43, 47, 59
- Davis, Angela 71
deindustrialisation 8, 20
Deleuze, Gilles 13, 14, 41–43, 60
Dickinson, Kay 126, 132
disciplinarity 21, 23, 29, 71–72, 74, 79, 92–94, 111, 139
Dolovich, Sharon 72
- Easterling, Keller 46, 126
Engels, Friedrich 42
Eviatar, Daphne 49
extra-sovereign 23–24, 121–24, 126, 138
- Farocki, Harun 21, 38, 52–54, 58, 75, 156
 Interface 53–54
Feher, Michel 78
financialisation 8, 20–22, 29–30, 32, 36–38, 40, 43–44,
 46–50, 58, 73, 80, 104, 127, 129, 154–55
Forensic Architecture 74, 76–80, 91, 138, 144, 148
forensic media 12–13, 65, 74–91, 138, 144–46, 148–49
Foster, Hal 78
Foucault, Michel 9–10, 71, 110–12
Freeburg, Victor 14
Fuchs, Christian 7
Fuller, Matthew 11–13, 15–17, 37, 48, 57, 64–65, 77,
 144, 155–56
Furuhata, Yuriko 16
- geopolitics 3, 7–8, 22–23, 32, 73, 75, 79, 90, 121–22,
 124, 154
Georges Méliès 3
Godard, Jean-Luc 52–53
Gorfinkel, Elena 13, 17–18
Gramuglio, María Teresa 113–14
Gravelle, Jane G. 44
Gregory, Derek 34
Guattari, Felix 60
- Haacke, Hans 75–76
Heller and Pezzani:
 Liquid Traces: The Left-to-Die Boat 24, 124, 137–50
Heller, Charles 24, 121, 124, 137–50
Herscher, Andrew 86–87
Hodge, David 31, 33
Hodges, Donald C. 106–07
Huillet and Straub:
 Trop tôt/Trop tard 42–43

- Huillet, Danièle 42–43
 human geography 6–9, 22, 25, 29, 50, 73, 79
 Hussein, Mahmoud 42
- infrastructure 4, 8, 11, 20–24, 33, 40, 46, 48, 51–52,
 56–58, 60–65, 71–74, 79–80, 83–87, 89–94, 98,
 100–07, 113, 115–16, 124, 126–31, 133–37, 139–40,
 143–44, 148–50, 154, 156
 investigative aesthetics 11–12, 17, 37, 64–65, 144
- Jameson, Frederic 20–21, 29, 33–38, 48, 57–58, 61, 65,
 127, 156
- Karakepelis, Christos 134–35
Raw Material 134–35
- Kautsky, Karl 42
- Keenan, Thomas 79, 144–45
- Keiller, Patrick 1–4, 10
London 1–3
- Kinkle, Jeff 20, 34–36, 61
- Kneubühler, Thomas 21, 38–48, 57–58, 61, 65
Forward Looking Statements 39–46, 57
Relocation (FPIC) 39, 44–48
- Kokot, Waltraud 126
- Kraemer and Schuppli:
Omarska: Memorial in Exile 22, 74–91
- Kraemer, Steffan 22, 80–91, 115
- labour 3, 7–8, 17, 20–23, 30, 39, 50–52, 55, 59, 61–65,
 83–85, 114, 121–37, 139, 154–55
- Lamble, Sarah 80–81
- Lascari, Anna 24, 124–37
- Lascari, Mamaras, Phillip:
Piraeus in Logistical Worlds 24, 124–37, 149–50
- late-capitalism 8–9, 20–21, 23, 29, 37–66, 71, 74–75,
 79–80, 123, 129, 139, 156
- LeCavalier, Jesse 59, 124–25
- Lefebvre, Henri 7, 10, 33–34, 55, 110, 112
- Lefebvre, Martin 14, 17
- Lem, Winnie 47
- liquidity 31–33
- logistics 20, 24, 47, 56–57, 59–66, 94, 123–37, 139–40,
 149–50
- Lombardi, Mark 75
- Lumière brothers 3
Le Repas de Bébé 3
La Sortie de l'usine Lumière à Lyon 3
- Lynch, Kevin 36–37
- Mandel, Ernst 30
- Marek Kwiek 122
- Marmaras, Ilias 24, 124–37
- Marx, Karl 9
- Marxism 7, 20, 33, 35, 42, 78–79, 85
- Massey, Doreen 6, 9–11, 34, 79, 110, 112
- Mbembe, Achille 80–81
- Mezzadra, Sandro 121–23, 125
- migration 72, 73, 92–95, 98, 101–02, 105, 137, 140–41,
 143, 149
- militarism 4, 22, 45, 50, 59–60, 72, 74–75, 80, 86,
 105–07, 109–13, 115, 138, 143, 146–47, 149
- Monani, Salma 154
- Moran, Dominique 84
- Nagisa, Oshima 16
- natural resource extraction 20–21, 38–58, 60, 81, 83,
 84, 90, 135
- necropolitics 74, 80–81, 83, 87–88, 91, 115
- Neilson, Brett 121–23, 125, 128
- neocolonialism 5, 7, 13, 22, 23, 35, 73, 75, 79, 121, 124
- neoliberalism 2–3, 5, 7–9, 19–20, 23, 30, 49, 71, 73, 93,
 105, 114–15, 126–27
- Pattison, Michael 4, 109–11
- Peirce, Gareth 95
- Perel, Jonathan 22, 74, 105–15
Toponimia 22, 74, 105–15
- Pezzani, Lorenzo 24, 124, 137–50
- Phillip, Carolin 24, 124–37
- post-truth and fake news 74
- precarity 42–44, 114, 123, 129, 133, 137, 140–41
- punitive turn 73
- Reden, Sitta von 127
- Rhodes, John David 13, 17–18
- Roberts, Bill 61
- Rosa, Nicolás 113–14
- Rosenbaum, Jonathan 42
- Rossiter, Ned 128
- Rust, Stephen 154
- Sassen, Saskia 122
- Schuppli, Susan 22, 80–91, 101, 104, 115
- Sekula, Allan 21, 39, 59, 61–65, 124, 137, 144–45,
 153–56
- Silverman, Kaja 52
- Singh, Shanta 84
- Smith, Adam 33
- Smith, Neil 8, 34
- soft montage 21, 38, 52–56, 58, 61, 65, 156
- Soja, Edward 6, 9–10, 29, 34, 79, 112, 114
- sovereign power 22–24, 61, 72, 80, 83, 86–87, 89–90,
 92, 98, 100–01, 103–08, 111, 115, 116, 121–24, 126,
 133, 135–36, 138, 156
- spaces of exception 21–22, 48, 71–116
- spatial fix 8, 20–21, 33, 39, 43–44, 47, 59, 79
- spatial turn 4–13, 18
- spatial violence 4, 58, 154–55, 157
- spatio-political aesthetic 4–6, 10–11, 13–20, 24, 33,
 38–39, 48, 50, 58, 65, 83, 105, 112, 115, 128, 131,
 156, 157
- Steinberg, Philip E. 60

- Steyerl, Hito 31–33
 Liquidity Inc. 31–33
Story, Brett 60, 64
stratigraphic image 21, 38, 41–43, 57, 65
Straub, Jean-Marie 42–43
surveillance 2–4, 22–24, 74, 105–11, 121, 124, 138–50
- Tally, Robert T. 37
Teubal, Miguel 105
Toscano, Alberto 20, 33–36, 38, 60–61, 65, 131, 137,
 149
Turvey, Gerry 3
- Virilio, Paul 122
- Warf, Barney 9
Weizman, Eyal 11–13, 15–17, 37, 48, 57, 64–65, 77–80,
 89–90, 114, 148, 155–56
Werthmann, Katja 125, 131
- Young, Neil 111
Yousefi, Hamed 31, 33
- Zhang, Gary 32

