

## BIBLIOGRAPHY



- AGAMBEN, GIORGIO, *Homo Sacer: Sovereign Power and Bare Life*, trans. by Daniel Heller-Roazen (Stanford, CA: Stanford University Press, 1998)
- *State of Exception*, trans. by Kevin Attell (Chicago: University of Chicago Press, 2005)
- ALTER, NORA M., ‘Two or Three Things I Know about Harun Farocki’, *October*, 151 (2015), 151–58
- APTER, EMILY, ‘On Oneworldedness: Or Paranoia as a World System’, *American Literary History*, 18.2 (2006), 365–89
- AUSTIN, THOMAS, and WILMA DE JONG, *Rethinking Documentary: New Perspectives and Practices* (Maidenhead: Open University Press, 2008)
- BAUMAN, ZYGMUNT, *Liquid Modernity* (Cambridge: Polity Press, 2000)
- *Globalization: The Human Consequences* (Cambridge: Polity Press, 1998)
- BBC NEWS, ‘Q&A: Secret Court Explained’, 28 April 2004 <[http://news.bbc.co.uk/2/hi/uk\\_news/3666235.stm](http://news.bbc.co.uk/2/hi/uk_news/3666235.stm)> [accessed 7 November 2023]
- BECK, ULRICH, *What is Globalization?*, trans. by Patrick Camiller (New York: Wiley, 2000)
- BIEMANN, URSULA, ‘Black Sea Files, 2005’, *Geobodies*, 2005 <<https://www.geobodies.org/art-and-videos/black-sea-files>> [accessed 4 November 2023]
- BIRTCHELL, THOMAS, SATYA SAVITZKY, and JOHN URRY, ‘Moving Cargos’, in *Cargomobilities: Moving Materials in a Global Age*, ed. by Thomas Birtchnell, Satya Savitzky, and John Urry (New York: Routledge, 2015), pp. 1–16
- BOIS, YVE-ALAIN and OTHERS, ‘On Forensic Architecture: A Conversation with Eyal Weizman’, *October* (2016), 116–40
- BOSWORTH, MARY, *Inside Immigration Detention* (Oxford: Oxford University Press, 2014)
- BRIDLE, JAMES, ‘Balloons and Render Ghosts’, *Domusweb* [blog], 27 February 2013 <<https://www.domusweb.it/en/architecture/2013/02/27/balloons-and-render-ghosts.html>> [accessed 7 November 2023]
- ‘The London Render Search’, *Booktwo* [blog], 4 April 2017 <<http://booktwo.org/notebook/the-london-render-search/>> [accessed 7 November 2023]
- ‘Making “Seamless Transitions”’, *Border Criminologies* [blog], 25 February 2015 <<https://www.law.ox.ac.uk/research-subject-groups/centre-criminology/centreborder-criminologies/blog/2015/02/making-seamless>> [accessed 7 November 2023]
- ‘Planespotting’, *Booktwo* [blog], 18 December 2013 <<http://booktwo.org/notebook/planespotting/>> [accessed 7 November 2023]
- ‘The New Aesthetic and its Politics’, *Booktwo* [blog], 12 June 2013 <<http://booktwo.org/notebook/new-aesthetic-politics/>> [accessed 7 November 2023]
- ‘What They Don’t Want You to See: The Hidden World of UK Deportation’, *Guardian*, 27 January 2015 <<https://www.theguardian.com/artanddesign/2015/jan/27/hidden-world-of-uk-deportation-asylum-seamless-transitions>> [accessed 7 November 2023]
- BRODIE, PATRICK, LISA HAN, and WEIXIAN PAN, ‘Becoming Environmental: Media, Logistics, and Ecological Change’, *Synoptique*, 8.1 (2019), 6–13
- CAIRNCROSS, FRANCES, *The Death of Distance: How the Communications Revolution is Changing Our Lives* (Boston, MA: Harvard Business Review Press, 2001)

- CALLAHAN, MARTIN JOHN, and OTHERS, 'Paranoid Subjectivity and the Challenges of Cognitive Mapping — How is Capitalism to be Represented?', *e-flux* <<https://conversations.e-flux.com/t/paranoid-subjectivity-and-the-challenges-of-cognitive-mapping-how-is-capitalism-to-be-represented/1080>> [accessed 16 May 2017]
- CAMPBELL, DAVID, 'Atrocity, Memory, Photography: Imaging the Concentration Camps of Bosnia — The Case of ITN versus *Living Marxism*, Part 1', *Journal of Human Rights*, 1.1 (2002), 1–33
- 'Atrocity, Memory, Photography: Imaging the Concentration Camps of Bosnia – The Case of ITN versus *Living Marxism*, Part 2', *Journal of Human Rights*, 1.2 (2002), 143–72
- CASAS-CORTES, MARIBEL, and OTHERS, 'New Keywords: Migration and Borders', *Cultural Studies*, 29.1 (2015), 55–87
- CHUA, CHARMAINE, 'Logistics, Capitalist Circulation, Chokeypoints', *The Disorder of Things* [blog], 9 September 2014 <<https://thedisorderofthings.com/2014/09/09/logistics-capitalist-circulation-chokeypoints/>> [accessed 8 November 2023]
- CIRIO, PAOLO, and OTHERS, *Evidentiary Realism* (Berlin: NOME, 2017)
- CONLEY, TOM, *Cartographic Cinema* (Minneapolis: University of Minnesota Press, 2007)
- 'The Strategist and the Stratigrapher', in *Afterimages of Gilles Deleuze's Film Philosophy*, ed. by D. N. Rodowick (Minneapolis: University of Minnesota Press, 2009), pp. 193–212
- CONNOLLY, STEPHEN. 'Spatial Cinema', lecture, *Visualising Spatial Injustice and Exploitation*, symposium at the University of Kent, 18 May 2016
- COWEN, DEBORAH, *The Deadly Life of Logistics: Mapping Violence in Global Trade* (Minneapolis: University of Minnesota Press, 2014)
- 'A Geography of Logistics: Market Authority and the Security of Supply Chains', *Annals of the Association of American Geographers*, 100.3 (2010), 600–20
- COWIE, ELIZABETH, 'Documentary Space, Place, and Landscape', *Media Fields Journal*, 3 (2011), 1–21
- CUBITT, SEAN, 'Film, Landscape and Political Aesthetics: Deseret', *Screen*, 57.1 (2016), 21–34
- DANYLUK, MARTIN, 'Fungible Space: Competition and Volatility in the Global Logistics Network', *International Journal of Urban and Regional Research*, 43.1 (2019), 94–111
- DAVIS, ANGELA, *Are Prisons Obsolete?* (New York: Seven Stories Press, 2003)
- DELEUZE, GILLES, *Cinema I: The Movement-Image*, trans. by Hugh Tomlinson and Barbara Habberjam (London: Athlone Press, 1986)
- *Cinema II: The Time-Image*, trans. by Hugh Tomlinson and Robert Galeta (Minneapolis: University of Minnesota Press, 1997)
- DELEUZE, GILLES, and FÉLIX GUATTARI, *A Thousand Plateaus: Capitalism and Schizophrenia*, trans. by Brian Massumi (Minneapolis: University of Minnesota Press, 1987)
- DICKINSON, KAY, *Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond* (London: British Film Institute, 2016)
- *Supply Chain Cinema: Producing Global Film Workers* (London: British Film Institute, forthcoming)
- DOLOVICH, SHARON, 'Exclusion and Control in the Carceral State', *Berkeley Journal of Criminal Law*, 16.2 (2011), 259–339
- DOYLE, CATHAL, FRANK NALLY, and CLIVE WICKS, *Mining in the Philippines: Concerns and Conflicts. Report of a Fact-Finding Mission to the Philippines* (Knowle: Society of St Columban, 2007)
- EASTERLING, KELLER, *Extrastatecraft: The Power of Infrastructure Space* (London: Verso Books, 2016)
- EUROPEAN COMMISSION, 'Container Security Advanced Information Networking', *Cordis*, 2013 <<https://cordis.europa.eu/project/id/261679>> [accessed 13 October 2022]
- 'Maritime Surveillance', *EU Science Hub*, 2022 <[https://joint-research-centre.ec.europa.eu/scientific-activities-z/maritime-surveillance\\_en](https://joint-research-centre.ec.europa.eu/scientific-activities-z/maritime-surveillance_en)> [accessed 13 October 2022]

- EUROPE-THIRD WORLD CENTRE, and FRANCISCANS INTERNATIONAL, 'The Tampakan Copper-Gold Project and Human Rights Violations in the South Cotabato, Philippines', *Europe-Third World Centre*, 2014 <<https://www.cetim.ch/the-tampakan-copper-gold-project-and-human-rights-violations-in-the-south-cotabato-philippines/>> [accessed 4 November 2023]
- EVIATAR, DAPHNE, 'Public Money in the Pipeline', *Mother Jones* [blog], 2003 <<http://www.motherjones.com/politics/2003/01/public-money-pipeline/>> [accessed 11 September 2017]
- FAROOCKI, HARUN, 'Cross Influence/Soft Montage', in *Harun Farocki: Against What? Against Whom?*, ed. by Antje Ehmann and Kodwo Eshun (London: Koenig Books, 2009), pp. 69–74
- FISHER, MARK, *Capitalist Realism: Is There No Alternative?* (London: Zero Books, 2009)
- FOUCAULT, MICHEL, *Discipline and Punish: The Birth of the Prison*, trans. by Alan Sheridan (London: Penguin, 1991)
- 'Of Other Spaces', trans. by Jay Miskowiec, *Diacritics*, 16.1 (1986), 22–27
- *Power/Knowledge: Selected Interviews and Other Writings, 1972–1977*, ed. by Colin Gordon, trans. by Colin Gordon and others (New York: Vintage, 1980)
- *Security, Territory, Population: Lectures at the Collège de France 1977–1978*, ed. by Michel Senellart, trans. by Graham Burchell (Basingstoke: Palgrave Macmillan, 2007)
- FUCHS, CHRISTIAN, 'Henri Lefebvre's Theory of the Production of Space and the Critical Theory of Communication', *Communication Theory*, 29.2 (2019), 129–50
- FULLER, MATTHEW, and EYAL WEIZMAN, *Investigative Aesthetics: Conflicts and Commons in the Politics of Truth* (Brooklyn: Verso, 2021)
- FURUHATA, YURIKO, 'Returning to Actuality: Fûkeiron and the Landscape Film', *Screen*, 48.3 (2007), 345–62
- GAINES, JANE, and MICHAEL RENOV, *Collecting Visible Evidence* (Minneapolis: University of Minnesota Press, 1999)
- Geospatial Innovation in the Digital Humanities: A Deep Map of the English Lake District* <<http://wp.lancs.ac.uk/lakesdeepmap/the-project/gis-deep-mapping/>> [accessed 4 November 2023]
- GILL, NICK, and OTHERS, 'Carceral Circuitry: New Directions in Carceral Geography', *Progress in Human Geography*, 42.2 (2018), 183–204
- GILL, NICK, DOMINIQUE MORAN, and DEIRDRE CONLON, eds, *Carceral Spaces: Mobility and Agency in Imprisonment and Migrant Detention* (Farnham: Routledge, 2013)
- GLENCORE, 'Raglan Mine', *Glencore Mine Raglan*, 2017 <<http://www.mineraglan.ca/en/about-us/raglan-mine/Pages/default.aspx>> [accessed 10 October 2022]
- GOODLAND, ROBERT, and CLIVE WICKS, *Philippines: Mining or Food?* (London: Working Group on Mining in the Philippines, 2008)
- GRAMUGLIO, MARÍA TERESA, and NICOLÁS ROSA, 'Tucuman is Burning', in *Listen Here Now! Argentine Art of the 1960s: Writings of the Avant-Garde*, ed. by Andrea Giunta and Ines Katzenstein (New York: Museum of Modern Art, 2004), p. 305
- GRAVELLE, JANE G., 'Tax Havens: International Tax Avoidance and Evasion', *National Tax Journal*, 62.4 (2009), 727–53
- GRIMWOOD, GABRIELLE GARTON, 'Categorisation of Prisoners in the UK', UK Parliament briefing paper, 29 December 2015 <<https://commonslibrary.parliament.uk/research-briefings/cbp-7437/>> [accessed 13 December 2023]
- HAMM, BRIGITTE, ANNE SCHAX, and CHRISTIAN SCHEPER, *Human Rights Impact Assessment of the Tampakan Copper-Gold Project* (Duisberg: Institut für Entwicklung und Frieden, 2013)
- HARDING, RUSSELL, 'Review of Globalization: The Human Consequences, In Search of Politics, Zygmunt Bauman; Liquid Modernity, Zygmunt Bauman', *Administrative Theory & Praxis*, 24.3 (2002), 613–26

- HARVEY, DAVID, *A Brief History of Neoliberalism* (Oxford & New York: Oxford University Press, 2007)
- ‘Globalization and the “Spatial Fix”’, *Geographische Revue*, 2 (2001), 23–30
- HELLER, CHARLES, ‘Liquid Trajectories: Documenting Illegalised Migration and the Violence of Borders’ (unpublished PhD thesis, Goldsmiths, University of London, 2015)
- HELLER, CHARLES, and LORENZO PEZZANI, ‘Forensic Oceanography’, *Visibleproject* [blog], 2019 <<https://www.visibleproject.org/blog/project/forensic-oceanography-various-locations-in-europe-and-northern-africa/>> [accessed 13 June 2019]
- ‘The Left-to-Die Boat’, *Forensic Architecture*, 2018 <<https://forensic-architecture.org/investigation/the-left-to-die-boat>> [accessed 3 July 2019]
- HERSCHER, ANDREW, ‘In Ruins: Architecture, Memory, Countermemory’, *Journal of the Society of Architectural Historians*, 73.4 (2014), 464–69
- HITCH, MICHAEL, and COURTNEY RILEY FIDLER, ‘Impact and Benefit Agreements: A Contentious Issue for Environmental and Aboriginal Justice’, *Environments Journal*, 35.2 (2007), 45–69
- HODGES, DONALD C., *Argentina’s ‘Dirty War’: An Intellectual Biography* (Austin: University of Texas Press, 2011)
- JAMESON, FREDRIC, ‘Cognitive Mapping’, in *Marxism and the Interpretation of Culture*, ed. by Lawrence Grossberg and Cary Nelson (Champaign: University of Illinois Press, 1988), pp. 347–57
- ‘Future City’, *New Left Review*, 21 (2003), 65–79
- *The Modernist Papers* (London: Verso Books, 2007)
- *Postmodernism: Or, the Cultural Logic of Late Capitalism* (New York: Verso Books, 1992)
- KEENAN, THOMAS, ‘Counter-Forensics and Photography’, *Grey Room*, 55 (2014), 58–77
- KEENAN, THOMAS, and EYAL WEIZMAN, *Mengele’s Skull: The Advent of Forensic Aesthetics* (Berlin: Sternberg Press, 2012)
- KOKOT, WALTRAUD, ‘European Port Cities: Disadvantaged Urban Areas in Transition: A Collaborative Project Under the EU Transnational Exchange Programme: Final Report, Phase I’, *Fight Against Poverty and Social Exclusion* (Hamburg: University of Hamburg, 2002) <[https://www.ethnologie.uni-hamburg.de/pdfs/EU\\_Final\\_Report\\_Phase\\_I.pdf](https://www.ethnologie.uni-hamburg.de/pdfs/EU_Final_Report_Phase_I.pdf)> [accessed 8 November 2023]
- KWIEK, MAREK, ‘The Nation-State, Globalisation and the Modern Institution of the University’, *Theoria: A Journal of Social and Political Theory*, 96 (2000), 74–98
- LAMBLE, SARAH, ‘Queer Necropolitics and the Expanding Carceral State: Interrogating Sexual Investments in Punishment’, *Law and Critique*, 24.3 (2013), 229–53
- LASCARI, ANNA, ‘The New Ikonion-Thriassion Rail Line’, *Logistical Worlds* [blog], 16 December 2014 <<http://logisticalworlds.org/blogs/new-ikonion>> [accessed 8 November 2023]
- LECAVALIER, JESSE, *The Rule of Logistics: Walmart and the Architecture of Fulfillment* (Minneapolis: University of Minnesota Press, 2016)
- LEFEBVRE, HENRI, *The Production of Space*, trans. by Donald Nicholson-Smith (Oxford: Wiley-Blackwell, 1991)
- LEFEBVRE, MARTIN, ‘On Landscape in Narrative Cinema’, *Canadian Journal of Film Studies* 20.1 (2011), 61–78
- LEM, WINNIE, and PAULINE GARDINER BARBER, *Class, Contention, and a World in Motion* (Oxford: Berghahn Books, 2013)
- MACCABE, COLIN, ‘Preface’, in Fredric Jameson, *The Geopolitical Aesthetic: Cinema and Space in the World System* (Bloomington: Indiana University Press, 1995), pp. ix–xvi
- MASSEY, DOREEN, ‘Landscape/Space/Politics: An Essay’, *The Future of Landscape and the Moving Image* [blog], 14 April 2011 <<https://thefutureoflandscape.wordpress.com/landscapespacepolitics-an-essay/>> [accessed 2 November 2023]

- *For Space* (London: SAGE Publications, 2005)
- MBEMBE, ACHILLE, 'Necropolitics', *Public Culture*, 15.1 (2003), 11–40
- MCDOWELL, DEBORAH, CLAUDRENA HAROLD, and JUAN BATTLE, eds, *The Punitive Turn: New Approaches to Race and Incarceration* (Charlottesville: University of Virginia Press, 2013)
- MCINTYRE, LEE, *Post-Truth* (Cambridge, MA: MIT Press, 2018)
- MCLAREN, JANICE, *James Bridle Interview – Seamless Transitions*, 2015 <<https://vimeo.com/117787795>> [accessed 13 December 2023]
- MEZZADRA, SANDRO, and BRETT NEILSON, 'Border as Method, or, the Multiplication of Labor', *Transversal*, 2008 <<http://eicpc.net/transversal/0608/mezzadraneilson/en>> [accessed 19 October 2018]
- *Border as Method, or, the Multiplication of Labor* (Durham, NC: Duke University Press, 2013)
- MORAN, DOMINIQUE, *Carceral Geography: Spaces and Practices of Incarceration* (Farnham: Routledge, 2015)
- 'CfP: 2nd International Conference for Carceral Geography', Oxford Law Faculty, 8 September 2017 <<https://www.law.ox.ac.uk/news/2017-09-08-cfp-2nd-international-conference-carceral-geography>> [accessed 7 November 2023]
- MUIR, HUGH, 'Diary: Millions on Charter Flights, Private Jets: It's the Deportation Game', *Guardian*, 28 November 2013 <<http://www.theguardian.com/politics/2013/nov/28/hugh-muir-diary-charter-flights-deportation-game>> [accessed 7 November 2023]
- NAGIB, LUCIA, and CECILIA MELLO, eds, *Realism and the Audiovisual Media* (Basingstoke: Palgrave Macmillan, 2009)
- NEILSON, BRETT, and NED ROSSITER, 'Logistical Worlds: Territorial Governance in Piraeus and the New Silk Road', *Logistical Worlds: Infrastructure, Software, Labour*, 1 (2014), 4–10
- PATTISON, MICHAEL, 'Medium-Length Highs Over Fragmented Landscapes: FIDMarseille', *Filmmaker Magazine*, 7 July 2015 <<https://filmmakermagazine.com/94795-medium-length-highs-over-fragmented-landscapes-fidmarseille/>> [accessed 7 November 2023]
- 'Steady-Stare Surveillance, or the Spatial Turn in Nonfiction Films', *Sight and Sound* [blog], 9 September 2018 <<https://www.bfi.org.uk/news-opinion/sight-sound-magazine/comment/unfiction/steady-stare-surveillance-documentaries-spatial-turn-nonfiction-cinema-uppland-home-resistance>> [accessed 2 November 2023]
- PEIRCE, GARETH, 'Make Sure You Say That You Were Treated Properly', *London Review of Books*, 31.9 (2009), 9–14
- PRICEWATERHOUSECOOPERS, 'Securing the Supply Chain', *Transportation & Logistics 2030. Volume 4*, 2011 <[https://www.pwc.com/gx/en/transportation-logistics/pdf/tl2030\\_vol.4\\_web.pdf](https://www.pwc.com/gx/en/transportation-logistics/pdf/tl2030_vol.4_web.pdf)> [accessed 8 November 2023]
- REDEN, SITTA VON, 'The Piraeus – A World Apart', *Greece & Rome*, 42.1 (1995), 24–37
- REPUBLIC OF THE PHILIPPINES, 'The Indigenous Peoples Rights Act of 1997', 8371 (1997), 1–25 <<https://www.officialgazette.gov.ph/1997/10/29/republic-act-no-8371/>> [accessed 8 November 2023]
- REUTERS, 'Philippines' Tampakkan Copper-Gold Mine May Begin Operations in 2026 — Developer', 4 August 2023 <<https://www.reuters.com/article/idUSL4N39L188/>> [accessed 7 November 2023]
- RHODES, JOHN DAVID, and ELENA GORFINKEL, 'Introduction', in *Taking Place: Location and the Moving Image*, ed. by John David Rhodes and Elena Gorfinkel (Minneapolis: University of Minnesota Press, 2011), pp. vii–xxix
- ROBERTS, BILL, 'Production in View: Allan Sekula's Fish Story and the Thawing of Postmodernism', *Tate Papers*, 2012 <<https://www.tate.org.uk/research/tate-papers/18/production-in-view-allan-sekulas-fish-story-and-the-thawing-of-postmodernism>> [accessed 4 November 2023]



- ROSENBAUM, JONATHAN. 'Too Early, Too Late', *Chicago Reader* <<https://www.chicagoreader.com/chicago/too-early-too-late/Film?oid=1068259>> [accessed 2 October 2017]
- ROSSITER, NED, *Software, Infrastructure, Labor: A Media Theory of Logistical Nightmares* (New York: Routledge, 2016)
- RUST, STEPHEN, SALMA MONANI, and SEAN CUBITT, 'Introduction: Ecologies of Media', in *Ecomedia: Key Issues*, ed. by Stephen Rust, Salma Monani, and Sean Cubitt (London: Routledge, 2015), pp. 1-14
- SASSEN, SASKIA, *Territory, Authority, Rights: From Medieval to Global Assemblages* (Princeton, NJ: Princeton University Press, 2008)
- SCHUPPLI, SUSAN, 'Infrastructural Violence: The Smooth Spaces of Terror', in *The Glomar Response, James Bridle*, ed. by Laurie Schwartz (Berlin: NOME, 2015), pp. 7-13
- 'Law and Disorder', in *Realism Materialism Art*, ed. by Cristoph Cox, Jenny Jaskey, and Suhail Malik (Berlin: Sternberg Press, 2015), pp. 137-43
- SEKULA, ALLAN, 'Photography and the Limits of National Identity', *Grey Room*, 55 (2014), 28-33
- 'TITANIC'S Wake', *Art Journal*, 60.2 (2001), 26-37
- SILVERMAN, KAJA, and HARUN FAROCKI, *Speaking about Godard* (New York: New York University Press, 1998)
- SINGH, SHANTA, 'The Historical Development of Prisons in South Africa: A Penological Perspective', *New Contree: A Journal of Historical and Human Sciences for Southern Africa*, 50 (2005), 15-30
- SMITH, NEIL, *Uneven Development: Nature, Capital, and the Production of Space* (Athens: University of Georgia Press, 2008)
- SMITH, PATRICK BRIAN, 'Counter Logistics/ Counter Forensics: Seeing the Rot', *Discourse: Journal for Theoretical Studies in Media and Culture*, 45.1 (forthcoming)
- 'Documenting Extractive and Indigenous Futurities: Thirza Cuthand and Thomas Kneubühler's Radical Work', *Afterimage*, 47.4 (2020), 50-68
- 'The Politics of Spatiality in Experimental Nonfiction Cinema: Jonathan Perel's "Toponimia"', *NECSUS: European Journal of Media Studies*, 5.2 (2016), 49-71
- SOJA, EDWARD, *Postmodern Geographies: The Reassertion of Space in Critical Social Theory* (London: Verso, 2011)
- *Seeking Spatial Justice* (Minneapolis: University of Minnesota Press, 2010)
- SOUTH AFRICAN HISTORY ONLINE, 'A History of Prison Labour in South Africa', 8 May 2015 <<https://www.sahistory.org.za/article/history-prison-labour-south-africa>> [accessed 7 November 2023]
- STEINBERG, PHILIP E., 'Maritime Cargomobilities: The Impossibilities of Representation', in *Cargomobilities: Moving Materials in a Global Age*, ed. by Thomas Birtchnell, Satya Savitzky, and John Urry (New York: Routledge, 2015), pp. 35-47
- STORY, BRETT, 'The Forgotten Space by Allan Sekula and Noël Burch', *Antipode*, 44.4 (2012), 1575-78
- STUART, PAUL, 'Caspian Basin Oil Pipeline Company Founded', *World Socialist Web Site*, 2002 <<https://www.wsws.org/en/articles/2002/08/casp-a30.html>> [accessed 4 November 2023]
- SUITER, JANE, 'Post-Truth Politics', *Political Insight*, 7.3 (2016), 25-27
- TALLY, ROBERT T., 'Jameson's Project of Cognitive Mapping', in *Social Cartography: Mapping Ways of Seeing Educational and Social Change*, ed. by Rolland G. Paulston (New York: Garland, 1996), pp. 399-416
- TEUBAL, MIGUEL, 'Rise and Collapse of Neoliberalism in Argentina: The Role of Economic Groups', *Journal of Developing Societies*, 20.3-4 (2004), 173-88
- TOSCANO, ALBERTO, 'The Mirror of Circulation: Allan Sekula and the Logistical Image', *Society & Space* [blog], 2018 <<http://societyandspace.org/2018/07/30/the-mirror-of->

- circulation-allan-sekula-and-the-logistical-image/> [accessed 8 November 2023]
- ‘Seeing It Whole: Staging Totality in Social Theory and Art’, *The Sociological Review*, 60 (2012), 64–83
- TOSCANO, ALBERTO, and JEFF KINKLE, *Cartographies of the Absolute* (London: Zero Books, 2015)
- TURNER, JENNIFER, and KIMBERLEY PETERS, eds, *Carceral Mobilities: Interrogating Movement in Incarceration* (London: Routledge, 2016)
- TURVEY, GERRY, ‘Panoramas, Parades and the Picturesque: The Aesthetics of British Actuality Films, 1895–1901’, *Film History*, 16.1 (2004), 9–27
- VENER, DORTE, ‘Rural Poverty and Labor Markets in Argentina’, *World Bank* <[http://siteresources.worldbank.org/INTARGENTINAINSPANISH/Resources/Argentina\\_Rural\\_Poverty\\_Labor\\_Market\\_062105\\_2](http://siteresources.worldbank.org/INTARGENTINAINSPANISH/Resources/Argentina_Rural_Poverty_Labor_Market_062105_2)> [accessed 24 March 2016]
- WALMSLEY, ROY, *World Prison Population List* (London: Institute for Criminal Policy Research, Birkbeck, University of London, 2005)
- WAR ON WANT, ‘Extracting Minerals, Extracting Wealth: How Zambia Is Losing \$3 Billion a Year from Corporate Tax Dodging’, October 2015 <<http://www.waronwant.org/ZambiaReport>> [accessed 4 November 2023]
- WARF, BARNEY, and SANTA ARIAS, ‘Introduction’, in *The Spatial Turn: Interdisciplinary Perspectives*, ed. by Barney Warf and Santa Arias (New York: Routledge, 2008), pp. 1–10
- WEIZMAN, EYAL, *Forensic Architecture: Notes from Fields and Forums* (Ostfildern: Hatje Cantz, 2012)
- ‘Introduction: Forensis’, in *Forensic Architecture, Forensis: The Architecture of Public Truth* (Berlin: Sternberg Press, 2014), pp. 9–32
- WERTHMANN, KATJA, and DIANA AYEYEH, ‘Processes of Enclaving Under the Global Condition: The Case of Burkina Faso’, *Leipziger Universitätsverlag*, 3 May 2017 <[https://research.uni-leipzig.de/~sfb1199/app/uploads/2017/05/WP4\\_Werthmann-Ayeh\\_final.pdf](https://research.uni-leipzig.de/~sfb1199/app/uploads/2017/05/WP4_Werthmann-Ayeh_final.pdf)> [accessed 8 November 2023]
- YOUNG, NEIL, ‘“Toponymy”: FIDMarseille Review’, *The Hollywood Reporter*, 20 July 2015 <<https://www.hollywoodreporter.com/review/toponymy-fidmarseille-review-809291>> [accessed 7 November 2023]
- ZHANG, GARY, ‘Hito Steyerl’s *Liquidity Inc.* and Art Under Neoliberalism’, *King’s Review Magazine* [blog] <<http://kingsreview.co.uk/articles/hito-steyerl-liquidity-inc/>> [accessed 12 July 2017]

## Films and Photomontages

- A Breed Apart*, photographs by Hans Haacke (Germany, 1978)
- Black Sea Files*, dir. by Ursula Biemann, 43 mins (Switzerland, 2005)
- Fish Story*, photographs by Allan Sekula (Germany, 1995)
- The Forgotten Space*, dir. by Allan Sekula and Noël Burch, 113 mins (Netherlands & Austria, 2010)
- Forward Looking Statements*, dir. by Thomas Kneubühler, 4 mins (Canada, 2014)
- Interface*, dir. by Harun Farocki, 24 mins (Germany, 1995)
- Liquidity Inc.*, dir. by Hito Steyerl, 30 mins (Germany, 2014)
- Liquid Traces: The Left-to-Die Boat*, dir. by Charles Heller and Lorenzo Pezzani, 18 mins (UK, 2012)
- London*, dir. by Patrick Keiller, 85 mins (UK, 1994)
- Omarska: Memorial in Exile*, dir. by Susan Schuppli and Steffan Kraemer, 27 mins (UK, 2013)
- Piraeus in Logistical Worlds*, dir. by Anna Lascari, Ilias Marmaras, and Carolin Phillip, 14 mins (Greece, 2014)

*Relocation (FPIC)*, dir. by Thomas Kneubühler, 1 min. (Canada, 2014)

*Seamless Transitions*, dir. by James Bridle, 6 mins (UK, 2015)

*Se ti sabir*, dir. by James Bridle, 19 mins (UK, 2019)

*Toponimia*, dir. by Jonathan Perel, 80 mins (Argentina, 2015)

*Trop tôt/Trop tard*, dir. by Danièle Huillet and Jean-Marie Straub, 105 mins (France, 1981)