



Austria in Transit: Displacement and the Nation State *Cultural Responses in the Austrian Context*

Unless otherwise stated, the workshop will take place in the Council Room on King's Strand Campus.

<https://www.kcl.ac.uk/study/campus/strand.aspx>

THURSDAY 31 AUGUST

Registration & Coffee: 13.00-13.45

Introduction: 13.45-14.00

Áine McMurtry, King's College London (UK)

Panel 1: 14.00-15.20 (Chair: Erica Carter, King's)

Andrew Webber, University of Cambridge (UK)

'Undiscovered Country: Figures of Displacement in Schnitzler'

Alys George, New York University (USA)

'Stefan Zweig, Hannah Arendt, and the Stateless Condition'

Christine Ivanovic, University of Vienna (Austria)

"'We are translated men.'" Translational Literature and Migration'

Coffee Break: 15.20-15.40

Film Screening & Workshop: 15.40-18.00, Nash Lecture Theatre, King's (Chair: Martin Brady, King's)

Jakob Brossmann, *Lampedusa im Winter* (2014) <http://lampedusaimwinter.derfilm.at>

Jakob Brossmann will discuss his award-winning documentary 'Lampedusa in Winter' (2014) which focuses on Italy's southernmost island community and its desperate struggle for basic infrastructure, as it seeks to support those who arrive there following perilous crossings from North Africa.

<https://www.eventbrite.co.uk/e/jakob-brossmann-lampedusa-im-winter-film-screening-workshop-tickets-36143217336>

Dinner: 18.00-19.30 (River Room, Strand Campus: King's College, London)

In Conversation with Thomas Larcher: 19.45-21.30 (Nash Lecture Theatre, King's)

Thomas Larcher & Michael Haas

The acclaimed Austrian composer Thomas Larcher will join Grammy-winning producer Michael Haas to discuss extracts from his symphonies 'Kenotaph' (2015-2016), dedicated to those who drowned crossing the Mediterranean, and 'Alle Tage' (2010-2015), which engages with lyric texts by the poet Ingeborg Bachmann. Michael Haas is currently Senior Researcher at the University of Music and Performing Arts Vienna and the author of 'Forbidden Music' (Yale UP, 2013).

<https://www.eventbrite.co.uk/e/in-conversation-with-thomas-larcher-tickets-36144091952>

FRIDAY 1 SEPTEMBER

Keynote & Discussion: 9.30-10.15 (Chair: Áine McMurtry, King's)

Wiebke Sievers, ÖAW/Frankfurt Oder (Austria / Germany)

'Setting the Frame: the literary conditions for refugees writing in Austria'

Coffee Break: 10.15-10.30

Panel 1: 10.30-12.00 (Chair: Ben Schofield, King's)

Monika Mokre, ÖAW (Austria)

'The Art of Solidarity. Cultural and Artistic Projects with Refugees and Migrants'

Holger Englerth, University of Vienna (Austria)

'A literary institution as a place of transit: the Austrian Society for Literature and the Exile of 1968'

Markus Priller, Red Cross Austria

ProjektXchange & Crosstalk

Lunch Break: 12.00-13.30

Panel 3: 13.30-14.45 (Chair: Andrew Webber, Cambridge)

Diane Silverthorne, University of the Arts London (UK) & **Marion Trestler**, London (UK)

"For whoever listens to a witness becomes a witness" (Elie Wiesel): Biographical Portraiture and the Work of Photographer Marion Trestler'

Erica Carter, King's College London (UK)

'Visual History Matters: Tracing Austrian Émigré History through Family Photos'

Coffee Break: 14.45-15.00

Panel 4: 15.00-16.30 (Chair: Lizzie Stewart, King's)

Jane Wilkinson, University of Leeds (UK)

'Staging Hospitality: Elfriede Jelinek's *Die Schutzbefohlenen*'

Inge Arteel, Vrije Universiteit Brussel (Belgium)

"Barbaric" Speech on Stage: Elfriede Jelinek's Play *Die Schutzbefohlenen* and its Staging by the Refugee Collective *Die Schweigende Mehrheit*'

Joseph Moser, West Chester University (USA)

'An Allegory of Present Issues of Displacement: Andreas Pittler's *Das Totenschiff*'

Film Screening & Panel Discussion: 18.15 (Institute of Contemporary Arts, The Mall, London)

Nina Kusturica, *Little Alien* (2009)

<https://www.crossings2017.co.uk/>

The director Nina Kusturica will participate in a panel discussion following the screening of her award-winning 2009 documentary 'Little Alien' about unaccompanied minors on the journey to Europe. Nina Kusturica was born in Mostar, Bosnia-Herzegovina, in 1975 and has lived in Vienna since the beginning of the war in Bosnia-Herzegovina in 1992. The ICA panel will further comprise UK cultural practitioners and activists working in related fields.

SATURDAY 2 SEPTEMBER

Panel 1: 9.30-11.00 (Chair: Helen Hughes, Surrey)

Tobias Heinrich, University of Kent (UK)

'Transit in Emotional Spaces: Filmic Reappropriations of Vienna'

Iga Nowicz, King's College London / Humboldt University Berlin (UK / Germany)

'Shopping on Maria-Hilfmir-Straße: Gender, Class and Ethnicity in the Work of Alma Hadžibeganović'

Hajnalka Nagy, Alpen-Adria University Klagenfurt (Austria)

'In-between-identities and the question of belonging in Julya Rabinowich's *Spaltkopf*, *Die Erdfresserin* and *Dazwischen: Ich*'

Coffee: 11.00-11.30

Panel 2: 11.30-13.00 (Chair: Wiebke Sievers, ÖAW/Frankfurt Oder)

Edward Muston, Beloit College (USA)

'From Łódź to Vienna: Migration and Local Belonging in Joseph Roth's *Hotel Savoy* and Vladimir Vertlib's *Lucia Binar und die russische Seele*'

Sandra Vlasta, Johannes Gutenberg University Mainz (Germany)

'Narrating the unnarratable? Flight and migration in Martin Horváth's *Mohr im Hemd* (2012) and Daniel Zipfel's *Eine Handvoll Rosinen*' (2015)

Michael Boehringer, University of Waterloo (Canada)

'Displaced Masculinities: Migration, Identity and Male Sexuality in Recent Austrian Literature'

Lunch Break: 13.00-14.30

Panel 3: 14.30-16.00 (Chair: Heide Kunzelmann, Kent)

Eleonore De Felip, University of Innsbruck (Austria)

'*"Will you grant me grace?"* Peter Waterhouse' Poetik der möglichen Welten in "Die Auswandernden" (2016)

Áine McMurtry, King's College London (UK)

'*besser wären: keine?* Literary Interventions and the Figure of the Interpreter in the Work of Kathrin Röggla'

Geoff Howes, Bowling Green State University, Ohio (USA)

Sabine Gruber's *Daldossi oder Das Leben des Augenblicks*

Coffee: 16.00-16.30

Panel 4: 16.30-17.30 (Chair: Deborah Holmes, Salzburg)

Felix Tweraser, West Georgia (USA)

'Climate Change, Border Politics, and Mass Displacement in Erwin Uhrmann's *Ich bin die Zukunft* (2014)'

Martin Brady, King's College London (UK)

'Migration and Misanthropy in Thomas Larcher's Symphony Nr. 2: *Kenotaph* (2015-2016)'

Roundtable Discussion: *Austrian Studies* Journal Issue: 17.30-18.00

Chairs: Deborah Holmes, Salzburg & Áine McMurtry, King's

Sneak Film Preview with Q&A: 19.30 (Chair: Erica Carter, King's)