

Guidelines for Contributors to *MLR*

The *Modern Language Review* welcomes articles in English on any aspect of modern and medieval European (including English and Latin American) languages, literatures, and cultures (including cinema). We are glad to receive general and comparative articles as well as those on language-specific topics. We encourage submissions from postgraduates. Articles should be submitted to the appropriate section editor in one typescript copy together with an identical electronic copy sent as an email attachment. Articles should conform precisely to the conventions of the *MHRA Style Guide*, 2nd edn, 2008 (ISBN 978-0-947623-76-0), obtainable from www.style.mhra.org.uk, price £6, US\$15, €10; an online version of the *Guide* is also available from the same address. Authors should provide an abstract of their articles with keywords highlighted in bold type. This abstract should not exceed 100 words. At the end of articles and reviews contributors should include, in this order, their affiliation or location; name as it is to be printed; name and postal address for correspondence; and email address. Simple references should be incorporated into the text (see *MHRA Style Guide*, 10.2). Double spacing should be used throughout, including quotations and footnotes, which should be in the same large size of type as the rest of the article. Articles are typically about 8000 words in length including footnotes, but longer and shorter ones are also welcome. Quotations and references should be carefully checked. Quotations from languages covered by the journal, and from Latin and Greek, should be given in the original language. Latin and Greek passages should normally be translated or at least paraphrased; usually this is not required in the case of modern languages, though it may be helpful where dialects or early forms of the language are cited. However, since the journal has a broad readership, please provide translations or paraphrases of quotations within comparative or general articles (except for modern French). If in doubt, consult the appropriate section editor.

The *Modern Language Review* regrets that it must charge contributors for the cost of corrections in proof which the Editor in his or her discretion thinks excessive. Contributors should keep a copy of their typescript. Typescripts not accepted for publication will not normally be returned. If your article is accepted, you will be asked to supply a definitive version of it both in hard copy and as an email attachment. Authors should ensure that there is no discrepancy between the computer file and the printout.

It is a condition of publication in this journal that authors of articles and reviews assign copyright, including electronic copyright, to the MHRA. *Inter alia*, this allows the General Editor to deal efficiently and consistently with requests from third parties for permission to reproduce material. The journal has been published simultaneously in printed and electronic form since January 2001. Permission, without fee, for authors to use their own material in other publications, after a reasonable period of time has elapsed, is not normally withheld.

On publication of each issue of the journal authors will receive, by email, the finalized PDF of their contribution as it appears in the printed volume. Physical offprints are not supplied.

Articles and books for review should be sent to the Editor concerned:

General and Comparative. Professor Brian Richardson, Department of Italian, School of Modern Languages and Cultures, University of Leeds, Leeds LS2 9JT (b.f.richardson@leeds.ac.uk).

English and American. Professor John Batchelor, School of English, Newcastle University, Newcastle NE1 7RU (j.b.batchelor@newcastle.ac.uk).

French. Professor Derek Connon, Department of French, Swansea University, Swansea, SA2 8PP (d.f.connon@swansea.ac.uk).

Italian. Dr Mark Davie, School of Modern Languages, Queen's Building, University of Exeter, Exeter EX4 4QH (r.m.davie@exeter.ac.uk).

Hispanic. Professor Derek Flitter, School of Modern Languages, Queen's Building, University of Exeter, Exeter EX4 4QH (d.w.flitter@exeter.ac.uk).

German, Dutch, and Scandinavian. Professor Ritchie Robertson, St John's College, Oxford OX1 3JP (ritchie.robertson@sjc.ox.ac.uk).

Slavonic and Eastern European. Dr Katharine Hodgson, School of Modern Languages, Queen's Building, University of Exeter, Exeter EX4 4QH (k.m.hodgson@exeter.ac.uk).